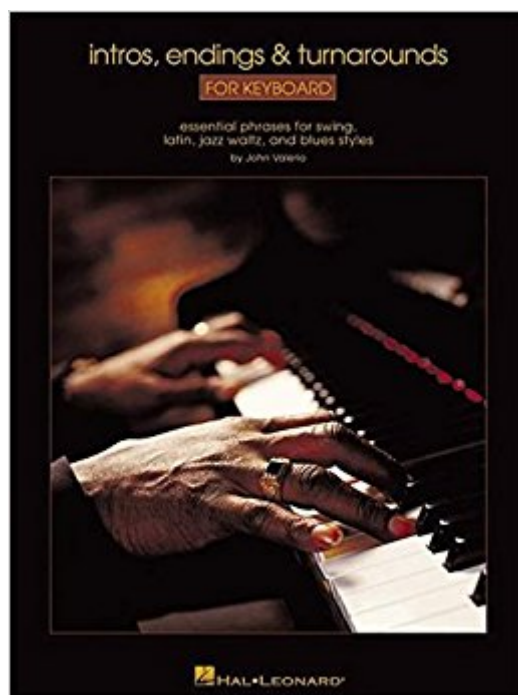




The book was found

Intros, Endings & Turnarounds For Keyboard: Essential Phrases For Swing, Latin, Jazz Waltz, And Blues Styles



Synopsis

(Keyboard Instruction). Learn the intros, endings and turnarounds that all of the pros know and use! This new keyboard instruction book by John Valerio covers swing styles, ballads, Latin tunes, jazz waltzes, blues, major and minor keys, vamps and pedal tones, and more.

Book Information

Paperback: 96 pages

Publisher: Hal Leonard (November 1, 2001)

Language: English

ISBN-10: 0634023012

ISBN-13: 978-0634023019

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 27 customer reviews

Best Sellers Rank: #481,047 in Books (See Top 100 in Books) #134 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #324 in Books > Arts & Photography > Music > Songbooks > Jazz #1725 in Books > Arts & Photography > Music > Songbooks > Piano

Customer Reviews

Especially for accompanists...Even though I've been a professional, working musician my whole life, and I have a degree from Berklee, I still wish someone had just handed me this book when I was in my youth, instead of me scrambling around, trying to collect all of these essential, pianistic "vocabulary" phrases... or instead of all the times I had to make something up on the spot and learn it on the bandstand - trial by fire! (Which isn't really learning, as much as it's "surviving.")Even if you have all your basic tools and standard phrases under your hands, this book has them assembled all in one place, which is especially useful if you are teaching. This book also mixes it up a bit with some phrases that are nice variations on the cliché so it's a great reminder to try something a little varied from what you find yourself always doing.I especially recommend this book to piano teachers and their students (but that's not to say that a seasoned musician wouldn't also find this book valuable!), and be sure to practice these in different keys.

Nice examples but badly edited in places e.g. 'Decending baseline that begins diatonically and ends with a chromatic "push" to the II chord' location 135 in the kindle book - the notation of the roman

numerals are wrongly transcribed in the last two bars, reading III7 for Ab7 in the key of Eb, IIIm7 for Gm7 and bII7 for Gb7. Same kind of thing happens two pages later where Dbmaj7 is denoted VImaj7 and then later C7 denoted V7 - both in the key of Eb. If you are shaky on your theory you could get confused by this. I have the kindle version so maybe they rushed the production of the book. The music notation does seem to be right however and they sound good when played.

Great book! For more advanced students (which I am not) yet can be beneficial for anyone willing to practice.

This book teaches many things at once. Learn intros and endings suitable for use in gigs. Learn different chord changes besides the typical II-V-I. Learn some phrases and voicings that help you jump right in, rather than just seeing the chord changes written out. (The last chapter is the exception) Learn how to improvise - If you haven't been able to cross that bridge, just let yourself wander while playing these samples. You can't help but hear different melodies in them. Each sample is presented in a random key, but it is still up to the student to practice them in all keys. Well worth the price - a fraction of the cost of a piano lesson for a huge springboard!

This book showcases some basic elements in improv for many varied styles. Geared for medium to advanced levels, but could help almost all in experimenting with different patterns. Text that goes along with the music gives good insight.

I like this book a lot. It is fun just to play through, but could be very useful as a set of technical exercises too. I don't know if these intros, endings, and turnarounds are original but if they are then John Valerio has done an excellent job of being simultaneously instructive AND musical - never an easy feat. Highly Recommended

I was looking for some new ideas for intros and endings and this book delivers. I really like the use of Roman numerals to generalize the progressions. I play those first to gain an understanding of the harmonic movement before delving into the particulars of the phrases. This book is an excellent resource of standard progressions and phrases that will really enhance your introductions, endings and turnarounds.

This book is good for advanced students but not beginners

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